

HENRYSPENNCER NOISE PSYCHÉ DOOM

After its second album released in 2013 on the italian label Trips und Traume (Zu, Rigor Mortis...) in partnership with the french label Bookmaker Records. Henryspenncer comes back with the instrumental Hypnosis Gumbo (drums, 2 guitars, machines and bass) freely inspired by the Swans, Unsane, Master Musician Of Bukkakes, Ennio Morricone, Neurosis and the Grails. This new album comes out simultaneously on the labels **Bookmaker Records** (fr / Pyrit, Seabuckthorn, Odawas) and **Robotic Empire** (usa / Isis, Thou, Grails, True Window, Jesu...). It has been recorded and mixed at the Holy Mountain Studio in London by Misha Hering in August 2015 and mastered at the Audiosiege Studio in Portland by Brad Boatright (YOB, Dylan Carlson, Sunn O, High On Fire, WITR, Converge). Henryspenncer performs on stage gigs full of melody and warm glow!

HYPNOSIS GUMBO | LP/2016

A Side Quetzalcoatl 9'12" Relic 7'46" Vortex 3'45" B Side Voodoo's Rising 10'22" Foxes 4'57" New days 6'03"



BMK13 | www.bookmakerrecords.com

Hypnosis Gumbo is a collection of odd stories where feathered serpents rub shoulders with dying underwater monsters, and invisible forces struggle under incandescent comet rains. This tale takes us to the heart of voodoo ceremonies among drifting reliefs, steeped by jungle and fire. Lots of fire, fire in all its forms, central theme of the album. Originally a solo project, Henryspenncer operated a real change and turned into an actual band with this album.

This new incarnation turned the proper Henryspenncer's psyché/noise - doom - progressive mixture into a rawer version, maybe just more rock'n'roll.

Hypnosis Gumbo has been written and recorded by Valentin Féron and Julien Magot, now joined by Carl Boisson, Charlie Batalla (illegal Process), Thomas Kuratli (Pyrit) and Anraud Ruth (le Réveil des Tropiques) to make Henryspenncer's fire grow bigger.

Credits:

Recorded and Mixed by Misha Hering in Holy Mountain Studio, London. Mastered by Brad Boatright, Audiosiege Mastering, Portland. Produced by Valentin Féron.

Composed by Valentin Féron and Julien Magot with the collaboration of Youssef Chebbi on Quetzalcoatl, Voodoo's Rising, Foxes. Synth by Henryspenncer and Misha Hering.

Front Painting by Victor Hugo «Le Serpent» (1856). Layout by Valérie Tortolero and Henryspenncer.

VIDEOS



QUETZALCOATL | Link
STOP MOTION MUSIC VIDEO



GUMBO TOUR REPORT | Link LIVE IN SWITZERLAND 09/2016



LIVE TEASER | Link 05/2016



5 A.M. AT LE PALACE | Link ST. GALLEN (CH) 09/24/2016



RELIC | Link LIVE IN RÜMPELTUM (CH) 09/21/2016



RELIC | Link
STOP MOTION MUSIC VIDEO

DISCOGRAPHY

LPs / CDs / DIGITAL

Streaming | www.henryspenncer.bandcamp.com



LP/2016
BOOKMAKER RECORDS
ROBOTIC EMPIRE

«This powerful **Henryspenncer** looks towards a heavy psych worthy of the Grails, with fantastic riffs suspended between Led Zep 70's rock, Can's Krautrock and the stoner rhythms of Sleep. If «New Days» intro reminds of Maserati, the end of «Relic» evokes Isis in its *Red Sea* period; that is the sound range of guitars. Exhausting but achieved, puzzling but oustanding». **New Noise, 2016.**



SATURN LP/2013 TRIPS UND TRAÜM



TO THE TIMELESS VALLEY CD/2011



Split w/**AMONG THE BONES**DIGITAL/2011



THE SHELTER DAYS CDR/2009

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www.bookmakerrecords.com www.henryspenncer.com

www.henryspenncer.bandcamp.com www.facebook.com/henryspenncer

UPCOMING SHOWS

www.henryspenncer.idjit.net

PAST SHOWS **2016**

09/25 | Macon | Le Saint Antoine (FR)
09/24 | St Gallen | Le Palace (CH)
09/24 | Kreuzlingen | Horstklub (CH)
09/23 | Basel | Kaschemmen (CH)
09/22 | Zürich | Marsbar (CH)
09/21 | St Gallen | Rümpeltum (CH)
08/20 | Noirétable | Festival Bois Noirs (FR)
05/15 | Mazerier | Rural Festival (FR)
05/14 | Marseille | Embobineuse, Strie Dent Festival (FR)
05/13 | Montpellier | Le Black Out (FR)
05/12 | Angoulême | Le Mars (FR)

2014

10/18 | Sailing Stones Festival (TN) 10/09 | Paris | Petit Bain (FR) 10/07 | Paris | Cantine de Bellevile (FR)